

Audience

Stage Monitors Not Necessary
But Can Be Utilized If Applicable

Stage

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AT Pro 37R
Condenser Microphone
Or Equivalent (guitar)



Ear Trumpet Labs - Myrtle
Large Condenser Microphone
Or Equivalent (vocals & other
instruments)



AT Pro 37R
Condenser Microphone
Or Equivalent (mandolin)

Hickory Bottom Band Will Supply
These Three Microphones If Necessary
All Three Need Phantom Power



XLR Cable For Direct Input
To Bass Amp
(when necessary)



Outlet or Extension Cord
120v



Hickory Bottom Band IEM
In Ear Monitors Need a 1/4" or XLR House Output From
the Board (preferably at a stage/snake box location) For
Insertion Of A IEM Transmitter

